THE OUTLAND

JUN -2 1925

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Photoplay in two reels

Story by Geo. Morgan SOFE

Directed by Edward Lacomale

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

JUN -2 1925

"THE OUTLAW"

2 Reel Mustang Picture
With Jack Perrin and Louise Lorraine

An outlaw band headed by Dandy Dan is terrorizing Osage County. Red Conner plots to become leader of the gang but is put in his place by the ready fist of Dan.

Ethel Benton, accompanied by a child, is visiting the ranch of her uncle Ezra. The three are riding in a buckboard along a mountain pass when her grip drops off and Ezta gets out to pick it up. The horses are frightened and run away. Dandy Dan saves the girl and child. They love at first sight but both are silent and they part, only to be brought together when Dandy Dan saves the life of the child. Dan cherishes the girl but realizes that love is out of the question for a man of his brand.

Red Conner, seeing that Dan is playing a double game, lures the girl to the bandit shack and then broaches to Dan the scheme of extorting ransom from Exte, keeping the girl prisoner until the money is forthcoming.

Dan gets the drop on the gang and disarms them while the girl escapes on horseback. Two of the men escape and pursue her while Dan fights the others. A searching party organized by Ezra reach the girl in time to rescue her from the pursuers, who are arrested.

Dan marries the girl and faces an honest and happy future.

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